



Open Auditions are open to all interested young musicians, ages 8-18, for all Napa Valley Youth Symphony ensembles each Spring and Fall. We will hold auditions on a rolling basis during the season depending on the needs of each ensemble.

This audition packet is for the **Youth Symphony**.

Ensemble Information and Audition Dates

Our audition dates and appointments are available at: <https://www.nvyso.org/info/audition>.

→ **Youth Symphony** (Level 3): Intermediate to Advanced Musicians. Ages 12 to 18.

◆ **Chamber Orchestra:** *Advanced Strings Musicians by invitation. Participation concurrent with Youth Symphony.*

New to our Auditions?

Please prepare the audition materials that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate to prepare based on your current skill level. If you do not have a private teacher or music instructor - ask us!

Advancing Musicians: For those already in an ensemble and would like to advance to a higher level of ensemble, discuss your interest to advance with your ensemble Director and prepare the scales and excerpts for the highest level ensemble in which you would like to play in.

Audition Requirements – YOUTH SYMPHONY

→ **Section I (Scales and Articulations):** Prepare all scales. You may choose one scale to begin this section of the audition. Other scales may be asked in addition to the scale you choose to play. Be prepared with the following articulation examples for the scale:

◆ Slur 2 Notes

◆ Marcato

◆ Slur 4 Notes

◆ Staccato

◆ Slur 8 Notes

◆ Double-tonguing

→ **Section II (Excerpts):** Please view and prepare the designated excerpts for your instrument.

→ **Section III (Solo Piece):** Please prepare one solo piece that demonstrates your most advanced abilities on your instrument. Make sure you work with your instructor on the piece so that you can play it well and feel comfortable playing it in front of others.

Sections I and II are attached for your practice prior to the audition. All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Only the musician is allowed to enter the room; parents/guardians may wait in the lobby area. Please expect auditions to be 10-15 minutes.

Audition Appointments

To request an audition appointment, please submit an audition request form at:

<https://www.nvyso.org/info/audition>.

Questions?

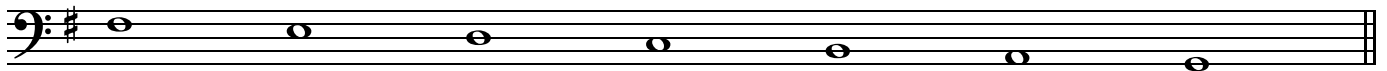
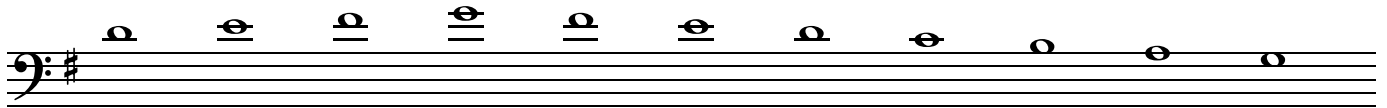
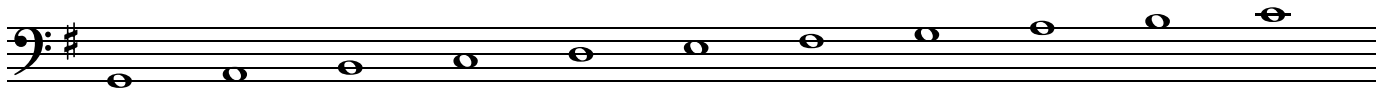
Please contact us at orchestra@nvysso.org.



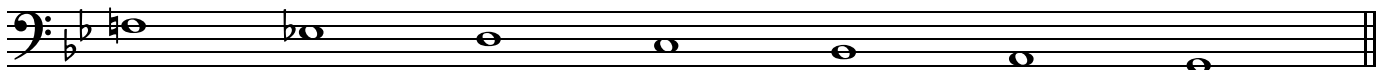
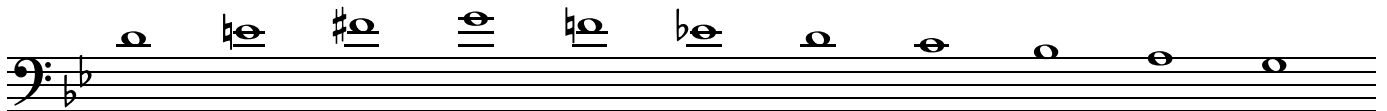
NAPA VALLEY YOUTH SYMPHONY

Tuba Level 3 Scales

♩ = 120
Two octaves G Major



♩ = 120
Two octaves G Melodic minor



a) Slur 2



b) Slur 4



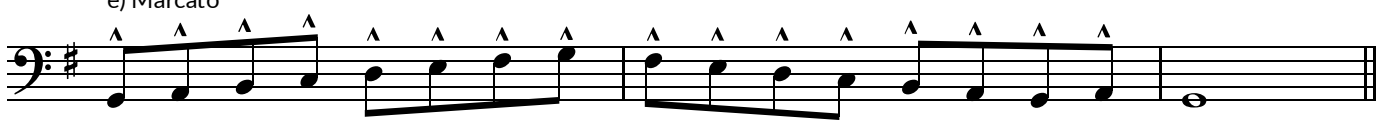
c) Slur 8



d) Staccato



e) Marcato



f) Double-tongue





NVYS Tuba Excerpts

Holst/Smith, In the Bleak Midwinter

Grandiose ♩ = 92

Musical notation for the first excerpt of 'In the Bleak Midwinter'. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a whole rest, followed by a series of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Dynamics include a *p* (piano) marking and a crescendo leading to a *f* (forte) marking. There are also accents (>) over several notes.

5

Musical notation for the second excerpt of 'In the Bleak Midwinter'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of a series of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Dynamics include a *ff* (fortissimo) marking and accents (>) over several notes.

Saint-Saëns, Marche Militaire Française

Allegro giocoso

Musical notation for the first excerpt of 'Marche Militaire Française'. The staff is in bass clef with a common time signature (C). The music begins with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, and a half note C1. There is a first ending bracket over the final two notes, marked with a '1'. There are also accents (>) over several notes.

7

Musical notation for the second excerpt of 'Marche Militaire Française'. The staff is in bass clef with a common time signature. The music consists of a series of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, and a half note C1. There is a first ending bracket over the final two notes, marked with a '1'. There are also accents (>) over several notes.

13

Musical notation for the third excerpt of 'Marche Militaire Française'. The staff is in bass clef with a common time signature. The music consists of a series of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, and a half note C1. There is a first ending bracket over the final two notes, marked with a '1'. There are also accents (>) over several notes.

18

Musical notation for the fourth excerpt of 'Marche Militaire Française'. The staff is in bass clef with a common time signature. The music consists of a series of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, and a half note C1. There is a first ending bracket over the final two notes, marked with a '1'. There are also accents (>) over several notes.

Hindemith, Symphonic Metamorphosis, 2nd mvt. Lebhaft

$\text{♩} = 96$

Musical staff 1: Bass clef, 2/2 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with various accidentals, including flats and sharps, and some notes are beamed together.

5

5

Musical staff 2: Bass clef. The first measure contains a whole rest, with a large number '5' above it. The music then continues with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The notes include flats and sharps.

13

Musical staff 3: Bass clef. The music begins with a fortissimo (*ff*) dynamic. It consists of eighth and sixteenth notes with various accidentals, including flats and sharps.

18

Musical staff 4: Bass clef. The music features eighth and sixteenth notes with various accidentals, including flats and sharps.